

Moon River

Henry Mancini

as played by Olaf Taranczewski

♩ = 65

B $\flat$ sus2

Gm⁷

E $\flat$

B $\flat$

Cm⁷/E $\flat$

B $\flat$ /D

pp

7

Am⁷

D⁷/F $\sharp$

Gm⁷

B $\flat$ ⁷

E $\flat$ ma⁷/B $\flat$

A $\flat$ ⁷

Gm

14

B $\flat$

E $\flat$ ⁷/G

Dm⁷

D $\flat$ ⁷

Cm⁷

Fsus⁴

B $\flat$

Gm

E $\flat$ ma⁷

20

Fsus⁴

E $\flat$

Fsus⁴

Am⁷

D⁷($\flat$ 13)

Gm

p

pp

26

B $\flat$ /F

Em⁷($\flat$ 5)

A⁷

B $\flat$ /D

E $\flat$ ma⁷

B $\flat$ /D

E $\flat$ ma⁷

33 Dm⁷/C Gm Cm F G^bma⁷

39 Gm⁷/B^b B^bsus² Gm⁷ Eb⁷ma⁷ B^b/D B^b

46 F^{sus}4 Am⁷ Cm/E^b Gm/D Eb⁶ Gm

52 B^b/F Ab⁷ B^b Em⁷(b⁵) Eb⁷(#11) Dm⁷ Db⁹ Cm⁷ F⁷ B^b Gm⁷

59 Eb¹³/B^b Eb⁷/D^b F^{sus}4 Gm/B^b F^{sus}4 Am⁷ D⁷

65 Gm^7 Bb/D Bb^{aug} $Ebmaj^7$ Bb/D Eb F^{sus4}

$\text{♩} = 67$

mp *pp* *p*

72 Eb Bb/F Gm^7 Cm^7 Eb $Gbmaj^7/Bb$

78 Gb Bb F^7 Bb Gm^7 Eb

mp *pp*

84 F^{sus4} Bb $/F$ Am^7 D^7 Gm Bb^7

91 Eb Ab7 Gm7 Em7(b5) A7(b9) Dm7 Db9 Cm B7(#11)

Musical score for measures 91-96. Measure 91: Eb. Measure 92: Ab7. Measure 93: Gm7 with a triplet of eighth notes. Measure 94: Em7(b5) and A7(b9). Measure 95: Dm7 and Db9. Measure 96: Cm and B7(#11).

97 Bbmaj9 Gm7 Bbmaj7 Bb/D Ebmaj7 Bb/D Am7

Musical score for measures 97-103. Measure 97: Bbmaj9. Measure 98: Gm7. Measure 99: Bbmaj7. Measure 100: Bb/D with a piano (*p*) dynamic. Measure 101: Ebmaj7. Measure 102: Bb/D. Measure 103: Am7 with a pianissimo (*pp*) dynamic.

104 D7 Gm Bb/F Em7(b5) Eb7 Bb/D Gm/Bb Bb/D

Musical score for measures 104-111. Measure 104: D7. Measure 105: Gm. Measure 106: Bb/F. Measure 107: Em7(b5). Measure 108: Eb7 with a pianissimo (*ppp*) dynamic. Measure 109: Bb/D. Measure 110: Gm/Bb. Measure 111: Bb/D with a piano (*pp*) dynamic.

112 $\text{♩} = 58$ Ebmaj9 Bb/D Gm7 Cm F7 Bbsus4 Bb

Musical score for measures 112-118. Measure 112: Ebmaj9 with a tempo marking of quarter note = 58. Measure 113: Bb/D. Measure 114: Gm7. Measure 115: Cm. Measure 116: F7. Measure 117: Bbsus4. Measure 118: Bb.